

# That's Enough For Me

Music and Lyrics  
by Brenda Gross  
9/23/13\*\* NEW

Tempo 66

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal entry, and a piano accompaniment section. The piano introduction (measures 1-4) features a treble clef with a whole rest and a bass clef with a bass line. The vocal entry (measures 5-8) begins with the lyrics "I will always be the one" and includes a piano accompaniment. The piano accompaniment section (measures 9-14) features a treble clef with a bass line and a bass clef with a bass line. The lyrics "needing In Your arms I am leaning" are written below the piano accompaniment. The final section (measures 15-18) features a treble clef with a bass line and a bass clef with a bass line. The lyrics "Jesus my great hope I trust in You" are written below the piano accompaniment.

Piano

Pno.

Pno.

Pno.

5

10

C(add9)/D D G C/G G(sus4) G G(sus2)

I will al-ways be the one

nee ding In Your arms I am lea - ning

Je - sus my great hope I trust in You

C/G G6 G G6 G C/G C(add2)/G

C D D/F# G G(add9) C/G

14

I don't need a -no-ther rea-son to lift my\_hands to You

Pno.

G C(add2)/G

16

Not a no ther an swered prayer Be-fore I'll\_wor ship You\_ That You would lay a side Your

Pno.

G C(add2)/G D(add4)/G G G(add9) Gmaj7

19

life for me Oh\_ and lea vingever y thing You came for me oh\_

Pno.

D(add4)/G C/G Gmaj7(sus4) G G(add9) Gmaj7 D(add4)/G C/G D/A

22

1. 3

I will know e-ter ni ty with You \_\_\_\_\_ That's e-nough for me \_\_\_\_\_  
 That's e-nough for me \_\_\_\_\_

Pno.

Em C C(add9) G

25

2.

Oh \_\_\_\_\_ You \_\_\_\_\_ That's e-nough for me \_\_\_\_\_  
 That's e-nough for me \_\_\_\_\_

Pno.

C(add2)/G C(add9) D Em

28

Oh \_\_\_\_\_ That's e-nough for me \_\_\_\_\_  
 That's e-nough for me I will

Pno.

C D7/C Em

30

praise You for e - ter - ni - ty ——— (me)2nd time

That You would lay a-side Your

C D7/C C Am/C Bm/D D C/E F#° G G(add9) Gmaj7

Pno.

32

life for me Oh ——— and lea - ving ever - y thing You

D(add4)/G C/G Gmaj7(sus4) G G(add9) Gmaj7

Pno.

34

1. came for me ——— You came for came for me ——— oh ———

2. came for me ——— oh ———

D(add4)/G C/G D/A C(add2)/G C/G C D7/C

Pno.

I will know e - ter ni ty with You  
(solo line) Je - sus\_\_\_\_\_

Em C C(sus2)

Pno.

That's e - nough for me\_\_\_\_\_

That's e-nough for me\_\_\_\_\_ That's e

G(add9) C(add2)/G

Pno.

nough for me\_\_\_\_\_ That's e nough for me

G(add9) C C(add2)/D G(add9)

Pno.