

# Glory Of The Lord

Tempo 68

With movement

Brenda Gross  
12/14/12

Am G/B C C(add2) Am F C C(add2) C

1ST 2ND S

ALTO

The

Piano

With movement

5

G/B Am C/G F C/G G C

Glo - ry of the Lord has filled the earth with sing - ing and danc - ing The

7

G/B Am7 Em/G F F(add2) G(sus4)

u - ni verse por - trays Your love for all the world to see

9 Am Em/G F F(add2) Am Dm C/E Am(add4) F G C C(add2) G

Hear the migh-ty wa ters Rush to a - dore You Stars in the hea - vens re-

12 Am C/A F(add2) Am C/A F(add2)

flect Your light The flect Your light

14 Am G/B E7 Am G C C(add2)

You are our high - est praise

17 Am Dm C/E F C F

We don't de-serve You No-one com-pares to You So we praise You

20 G(sus4) D A/C# Bm D/A

Won-der - ful You! The Glo - ry of the Lord has filled the earth with

22 G D/A A D A/C# Bm<sup>7</sup> F#m/A G G(add2) A(sus4)

sing-ing and danc ing The u -ni verse pro-trays Your love for all the world to see

25 Bm F#m/A G G(add2) Bm G Em D/F# Bm(add4) G A D D(add2) A

Hear the migh-ty wa ters— Rush to a - dore You— Stars in the hea - vens re-

28 1.2. Bm D/B G(add2) 3. Bm D/B G(add2)

flect Your light— flect Your light— The

1.2. 3.

30

1.2. A/C# Bm G || 3. A/C# Bm G(add2)

Glo- ry of the Lord has filled the earth The Glo- ry of the Lord has filled the earth

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The vocal line has two phrases: 'Glo- ry of the Lord has filled the earth' and 'The Glo- ry of the Lord has filled the earth'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with similar rhythmic patterns. Chord symbols A/C#, Bm, G, and G(add2) are placed above the vocal line. The score is marked with a first ending (1.2.) and a second ending (3.).

We Run To Your Glory...God!

...during our worship/practice for BreakOut Choir at Linda Eastwoods home  
11/29/12 God gave us this song...Thank you God!