

Don't You Want To Know Him

Vocals and Piano Accompaniment

Music and Lyrics
by Brenda Gross
ORIGINAL
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Tempo 78

First Soprano
Second Soprano

Alto

Keyboard

Dm C B \flat Am

Don't you want to know Him

7 Em C D Em C

Don't you want to know Him Don't you want to go to hea - ven

11 Em C Em Bm

Don't you want to see Him Don't you want to live for e - ver Je-sus gives to you

14 C G D Em C D(sus4) D

Life for e - ver He will ne - ver leave you a - lone

18 Em C D

O - pen up your heart to the one who rea - lly loves you

20 Em C D

O - pen up your heart to the one who rea - lly cares

22 Em Bm C G D Em C D(sus4) D

Je-sus is the truth the on - ly way — Let His mer cy change you to - day —

27 Em Bm C D Em Bm C D

There is no grea - ter love than this — No grea-ter mer-cy e ver known —

31 Em Bm C G D Em C A B

That Christ would die — For you and I — Just turn a round and you will see —

36 Em C D Em C D Em Bm C G D Em C

44 Em

Don't you want to know

Don't you want to know

Don't you want to know

47 Em D C Bm A B Em

know Him know Him know Him Don't you want to know Him Don't you want to go to hea

50 C D Em C D

ven Don't you want to see Him Don't you want to live for e - ver

drum solo

The musical score is written for guitar, bass, and drums. It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with chord names (Em, C, D, Bm, A, B) written above the guitar staff. The lyrics are written below the vocal lines. The score includes a drum solo section and ends with a double bar line.

54 F#m D

O - pen up your heart to the one who rea - lly loves you

56 F#m D E7

O - pen up your heart to the one who real - ly cares Don't you want to

58 F#m D E

know Don't you want to know Him don't you want to go to hea ven Don't you want to

60

F#m

1. D E

See Don't you want to see Him Don't you want to live for e ver Don't you want to

62

2. D E F#m

ver Don't you want to know Him

The musical score is written for a piano and voice. It consists of two systems, each with a vocal line, a piano accompaniment line, and a grand staff (treble and bass clef). The key signature is D major (two sharps). The first system starts at measure 60. The vocal line has a first ending bracket over measures 60-61, with a '1.' marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system starts at measure 62. The vocal line has a second ending bracket over measures 62-63, with a '2.' marking. The piano accompaniment continues with similar patterns, including some chords in the right hand.